

## What's my line?

 30 minutes+  8+

 Inclusive mobility

**This is a rehearsed improvisation exercise that aims to stretch students' ability to develop dialogue when devising.**

- Each student is given a slip of paper and writes a line of dialogue. This can be anything but needs to be appropriate for the drama room!
- The slips of paper are folded and put into a box.
- Students are put into groups of four or five and each student selects a piece of paper from the box. It doesn't matter if they have picked their own line.
- The aim of the exercise is to create a scene in which the lines of dialogue are embedded. They should work towards making the scene make sense both in terms of narrative and character.
- When showing back, the rest of the group tries to identify the original lines of dialogue. They are successful if the lines are well hidden and not identified.