

Silver Arts Award: Young person reflective statement, example prompt questions

Young people undertaking Silver Arts Award and unable to complete all the activities and evidence requirements for the award, must provide a reflective statement on how they would have developed their skills against the four assessment criteria areas in the parts of the qualification not completed.

Young people's reflections on each assessment criteria should be included in the adapted assessment report form as follows:

- Referring to the assessment criteria in your toolkit, young people should provide one notable example for each assessment criteria area.
- Advisers may want to use the relevant prompt questions to elicit a response considering how the activities not yet undertaken would have developed these areas of the assessment criteria. (You do not need to respond to all questions they are prompts for discussion).
- The reflective statement can be submitted in audio/video format if preferred, please include links and timecodes as appropriate in the assessment criteria boxes on the adapted assessment report form.

Assessment Criteria	Example prompt questions <i>(please use or adapt the following questions to help young people identify how their skills would have developed in each area).</i>
Art Form Knowledge and Understanding	<ul style="list-style-type: none"> ▪ <i>What aspects of your Arts Award would you have taken more personal responsibility for developing your art form skills or knowledge, without close supervision?</i> ▪ <i>In what ways would you have developed your artistic practice through your arts challenge and what specific skills would you have learnt?</i> ▪ <i>How did being part of audience develop your understanding of your chosen art form or artistic practice?</i> ▪ <i>What did you want to learn more about, from your research into artists, careers and education opportunities in the arts? What impact or influence would it have had on your future plans?</i> ▪ <i>What would have been the creative impact of your leadership project and how did you hope to develop your arts skills and knowledge?</i>
Creativity	<ul style="list-style-type: none"> ▪ <i>In what ways did you want to showcase/demonstrate your creativity through any of the part of Arts Award Silver.</i> ▪ <i>How did you want to demonstrate your creativity through your arts challenge?</i> ▪ <i>How did you want to demonstrate your creativity through your arts leadership project?</i> ▪ <i>Do you think creativity is more than artistic practice or creation of art work and did you want to develop your creativity through a different route such as producing, planning or problem solving? How would you have shown your creativity in this way?</i> ▪ <i>Do you think there would be challenges in the delivery of your arts challenge or leadership project? How would you have used your creativity to manage these challenges?</i>

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Communication	<ul style="list-style-type: none">▪ <i>What communication skills did you plan to develop through your Arts Award?</i>▪ <i>How would you have shown effective communication to convey information to others eg reviews of arts events, what you had found out about artists, careers in the arts, practical plans for successful delivery of your leadership project?</i>▪ <i>How would you have conducted research in Unit 1 Part D and what approach would you have taken to select appropriate information and summarise what you found out?</i>▪ <i>What approaches to communication would you have used in any part of your Arts Award eg, written, presentations, verbal, digital etc, how would you have ensured your style/ method of communication was effective?</i>▪ <i>How would you have developed appropriate vocabulary in your arts form or research?</i>
Planning and review	<ul style="list-style-type: none">▪ <i>What approach would you have used to plan your challenge, research or leadership projects?</i>▪ <i>What are the key components of effective planning and what would you have put in place to ensure your plans were successful for challenge or leadership project?</i>▪ <i>How would you have approached setting tasks and timescales for your challenge or leadership project?</i>▪ <i>Is there anything you would have included in your plans to ensure you had adequate support when needed?</i>▪ <i>How and when would you have reflected on your plans to ensure you were successful?</i>▪ <i>How would you have identified if improvements to your plan were needed. Where would you have sought advice or feedback?</i>