

TRINITY ROCK & POP – ASSESSMENT CRITERIA FROM 2018

Fluency and security		Technical control (songs 1 & 2)		Technical control (song 3)		Communication and style	
All songs 8 marks	Excellent fluency and synchronisation. Very high level of security in notes and rhythm.	8 marks	Technical demands fulfilled to a very high degree. Excellent sound quality.	12 marks	Technical focus elements fulfilled to a very high degree. Excellent sound quality.	Songs 1 & 2 9 marks	Highly convincing communication and engagement. Excellent stylistic understanding and realisation of musical detail.
						Song 3 10 marks	
All songs 7 marks	Very good sense of fluency and synchronisation with only momentary lapses. High level of security in notes and rhythm with minimal inaccuracies.	7 marks	Technical demands fulfilled with only momentary insecurities. Very good sound quality with minimal blemishes.	10-11 marks	Technical focus elements fulfilled with only momentary insecurities. Very good sound quality with minimal blemishes.	Songs 1 & 2 8 marks	Very good communication and engagement with only momentary insecurities. Very good stylistic understanding and realisation of musical detail with minimal lapses.
						Song 3 9 marks	
All songs 6 marks	Good sense of fluency and synchronisation though with occasional lapses. Good level of security in notes and rhythm despite occasional inaccuracies.	6 marks	Technical demands largely fulfilled though with occasional insecurities. Good sound quality despite occasional lapses.	8-9 marks	Technical focus elements largely fulfilled though with occasional insecurities. Good sound quality despite occasional lapses.	Songs 1 & 2 6-7 marks	Good communication and engagement overall though with occasional insecurities. Good stylistic understanding and realisation of musical detail despite occasional lapses.
						Song 3 7-8 marks	
All songs 5 marks	Generally reliable level of fluency and synchronisation though with some lapses. Reasonable level of security in notes and rhythm despite some inaccuracies.	5 marks	Technical demands generally fulfilled though with some insecurities. Basic sound quality achieved despite some lapses.	7 marks	Technical focus elements generally fulfilled though with some insecurities. Basic sound quality achieved despite some lapses.	Songs 1 & 2 5 marks	Generally reliable level of communication and engagement though with some insecurities. Reasonable stylistic understanding and realisation of musical detail despite some lapses.
						Song 3 6 marks	
All songs 3-4 marks	Unreliable fluency and synchronisation. Unreliable level of security in notes and rhythm.	3-4 marks	Technical demands often not fulfilled. Unreliable sound quality.	4-6 marks	Technical focus elements often not fulfilled. Unreliable sound quality.	Songs 1 & 2 3-4 marks	Unreliable communication and engagement. Unreliable stylistic understanding and realisation of musical detail.
						Song 3 4-5 marks	
All songs 1-2 marks	Little or no sense of fluency or synchronisation. Extremely unreliable level of security in notes and rhythm.	1-2 marks	Technical demands hardly or not at all fulfilled. Basic sound quality not achieved.	1-3 marks	Technical focus elements hardly or not at all fulfilled. Basic sound quality not achieved.	Songs 1 & 2 1-2 marks	Little or no communication and engagement. Extremely unreliable stylistic understanding and realisation of musical detail.
						Song 3 1-3 marks	

Playback		Improvising	
19-20 marks	Very high level of security in notes and rhythms. Excellent sense of fluency and synchronisation. Excellent sound quality and attention to musical detail.	19-20 marks	Highly convincing stylistic communication and development. Excellent fluency and synchronisation. Excellent sound quality and command of instrumental/vocal resources.
17-18 marks	High level of security in notes and rhythms with only minimal inaccuracies. Very good sense of fluency and synchronisation. Very good sound quality and attention to musical detail.	17-18 marks	Very good level of stylistic communication and development with only minimal limitations. Very good fluency and synchronisation. Very good sound quality and command of instrumental/vocal resources.
15-16 marks	Good level of security in notes and rhythms despite occasional inaccuracies. Good sense of fluency and synchronisation. Good sound quality and attention to musical detail.	15-16 marks	Good level of stylistic communication and development despite occasional limitations. Good sense of fluency and synchronisation. Good sound quality and command of instrumental/vocal resources.
12-14 marks	Generally reliable level of security in notes and rhythms though with some inaccuracies. Basic level of fluency and synchronisation. Basic sound quality and attention to musical detail.	12-14 marks	Generally reliable level of stylistic communication and development though with some limitations. Basic level of fluency and synchronisation. Basic sound quality and command of instrumental/vocal resources.
7-11 marks	Unreliable level of security in notes and rhythms. Unreliable level of fluency and synchronisation. Unreliable sound quality and attention to musical detail.	7-11 marks	Unreliable level of stylistic communication and development. Unreliable level of fluency and synchronisation. Unreliable sound quality and command of instrumental/vocal resources.
1-6 marks	Little or no accuracy in notes and rhythms. Little or no fluency and synchronisation. Little or no sound quality and attention to musical detail.	1-6 marks	Little or no stylistic communication and development. Little or no fluency and synchronisation. Little or no basic sound quality and command of instrumental/vocal resources.