

Timpani Technical Work

for Trinity College London Exams from 2020

Initial-Grade 8

Please refer to the current syllabus for full exam requirements.

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Initial

a. Sticking patterns

♩ = 70

f

b. Roll development

♩ = 70

f

c. Dynamics

♩ = 70

p *f* *p* *f*

Grade 1

a. Sticking patterns

♩ = 80

f

b. Roll development

♩ = 80

f

c. Dynamics

♩ = 80

f *p* *f*

Grade 2

a. Sticking patterns

♩ = 80

f

3

b. Roll development

♩ = 80

mf

c. Dynamics and damping

♩ = 80

p *mf* *f* *p* *f*

Grade 3

a. Sticking patterns

♩ = 72

mf

b. Roll development

♩ = 90

mf

c. Dynamics and damping

♩ = 90

mf *p cresc.* *f*

Grade 4

a. Sticking patterns

♩ = 100

mp *mf*

4 *p*

7 *f*

b. Roll development

♩ = 100

f *p* *f*

5 *p* *mf* *f*

c. Dynamics and damping

♩ = 100

mf

5 *p* *f*

Grade 5

a. Tuning and pitch awareness

G-C-E ♩ = 110

C to D

f

5

D to C

b. Roll development

G-C-E ♩ = 110

mf

4

f

c. Dynamics and damping

G-C-E ♩ = 120

mf

p

Grade 6

a. Tuning and pitch awareness

G-D-F

♩ = 108

Musical notation for exercise a, first line. Bass clef, 4/4 time. Notes: G2 (quarter), D2 (quarter), F2 (quarter), G2 (quarter), D2 (quarter), F2 (quarter). Dynamics: *f*.

5

Musical notation for exercise a, second line. Bass clef, 4/4 time. Notes: G2 (quarter), D2 (quarter), F2 (quarter), G2 (quarter), D2 (quarter), F2 (quarter).

b. Roll development and sticking

G-D-F

♩ = 108

Musical notation for exercise b, first line. Bass clef, 5/4 time. Sticking: R L R L R L R L R L R R L R R L L R L R R L R L L R R L R L R L L R R L R.

4

Musical notation for exercise b, second line. Bass clef, 5/4 time. Sticking: L R L L R L R L L R L R etc. Dynamics: *f* to *p*.

c. Rhythmic independence and tuning

G-D-F

♩ = 80

Musical notation for exercise c, first line. Bass clef, 6/8 time. Notes: G2 (quarter), D2 (quarter), F2 (quarter), G2 (quarter), D2 (quarter), F2 (quarter), G2 (quarter), D2 (quarter), F2 (quarter), G2 (quarter), D2 (quarter), F2 (quarter). Dynamics: *f*.

7

Musical notation for exercise c, second line. Bass clef, 6/8 time. Notes: G2 (quarter), D2 (quarter), F2 (quarter), G2 (quarter), D2 (quarter), F2 (quarter), G2 (quarter), D2 (quarter), F2 (quarter), G2 (quarter), D2 (quarter), F2 (quarter).

Grade 7

a. Tuning and pitch awareness

G-B \flat -F

$\text{♩} = 92$

5

b. Sticking and damping

G-B \flat -F

$\text{♩} = 108$

5

c. Rhythmic independence and tuning

G-B \flat -F

$\text{♩} = 190$

5

Grade 8

a. Tuning and pitch awareness

F-C-E-F

♩ = 108

mf

5

b. Articulation and damping

F-C-E-F

♩ = 96

f

L L

5

p *cresc.* *mf* *cresc.* *f*

L L R R L

c. Rhythmic independence and tuning

F-C-E-F

♩ = 132

mf

5