

Percussion Studies

for Trinity College London Exams from 2020
Tuned Percussion | Snare Drum | Timpani

Initial

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Please refer to the current syllabus for full exam requirements.**

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Tuned Percussion: Initial Studies

Up and Down

♩ = 90

5

9

f

p

f

Detailed description: This musical score is for a piece titled 'Up and Down' in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 90 beats per minute. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, moving generally upwards. The second staff starts at measure 5 and begins with a dynamic marking of *p* (piano). The melody continues with similar rhythmic patterns, moving downwards. The third staff starts at measure 9 and begins with a dynamic marking of *f*. The piece concludes with a double bar line.

Walk Along

♩ = 90

5

9

f

p

f

Detailed description: This musical score is for a piece titled 'Walk Along' in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 90 beats per minute. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, moving in a steady, walking pattern. The second staff starts at measure 5 and begins with a dynamic marking of *p* (piano). The melody continues with similar rhythmic patterns. The third staff starts at measure 9 and begins with a dynamic marking of *f*. The piece concludes with a double bar line.

Snare Drum: Initial Studies

Steady March

$\text{♩} = 70$

f

5

p

9

f

Always Even

$\text{♩} = 70$

f

5

p

9

f

Timpani: Initial Studies

Stately March

G-C $\text{♩} = 70$

Stately March musical score in 4/4 time, G-C key signature, tempo 70. The score is written in bass clef and consists of three systems of music. Each system has a dynamic marking below it: *f*, *p*, and *f*. The notes are marked with 'R' for right and 'L' for left. System 1 starts at measure 1 and ends at measure 8. System 2 starts at measure 5 and ends at measure 12. System 3 starts at measure 9 and ends at measure 16.

Timp Time

G-C $\text{♩} = 70$

Timp Time musical score in 4/4 time, G-C key signature, tempo 70. The score is written in bass clef and consists of three systems of music. Each system has a dynamic marking below it: *f*, *p*, and *f*. The notes are marked with 'R' for right and 'L' for left. System 1 starts at measure 1 and ends at measure 8. System 2 starts at measure 5 and ends at measure 12. System 3 starts at measure 9 and ends at measure 16.