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# Developing linguistic confidence through international student-led networks

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Future of English
Language Teaching
Conference







## Overview and objectives

- 1. The **profile** of post-pandemic learners
- 2. The **methods** of student-led collaborations
- 3. Mentoring student-led networks
- 4. Students' active engagement
- 5. Phases of developing linguistic confidence
- 6. Educational sustainability and its benefits











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Our qualifications

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#### **CEFR**

		A1	AZ	B1	BZ	Cl	C2
UNDERST ANDING	Listening	I can recognise familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signaled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent.
UNDERST ANDING	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.

		A1	A2	B1	B2	CI	C2
SPEA KING	Spoken Interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skillfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
SPEA KING	Spoken Production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.









We are grateful to all of you - our talented students, their supportive families and devoted teachers - who have inspired us on the way of exploring global educational values.

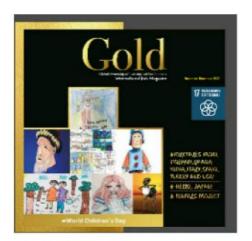
The collaborations of 'GOLD' within the past two years have reflected that we are a growing educational community which aims at making this world a better place to live.

Many thanks go to 'GOLD' partner schools which despite all unprecedented obstacles contributed passionately to educational initiatives to make every learner feel valuable and unique.

Alligned with the Sustainable Development Goals, every issue of 'GOLD' is a benchmark of quality and equity in education no matter where it takes place.

We welcome you to explore the journey of 'GOLD' issues and celebrate mutual success! Click on the covers to read 'GOLD' issues.





'GOLD' International Network

https://www.ariokullari.k12.tr/media/internAtional/MayJune22/

# 'GOLD' International Online Kids Magazine

VIRGINIA





SPAIN • TURKEY

PORTUGAL ITALY

GHANA

TAIWAN JAPAN

(Mart - Nisan 2023)

# GOLD MAGAZINE NEW ISSUE IS OUT!

**INDIA** 

(March - April 2023)







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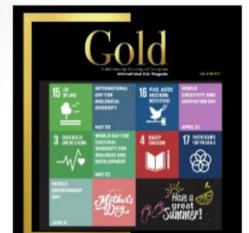
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Click on the covers to read 'GOLD' issues.



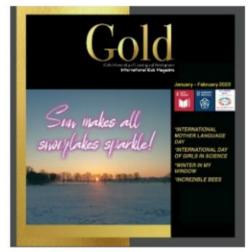






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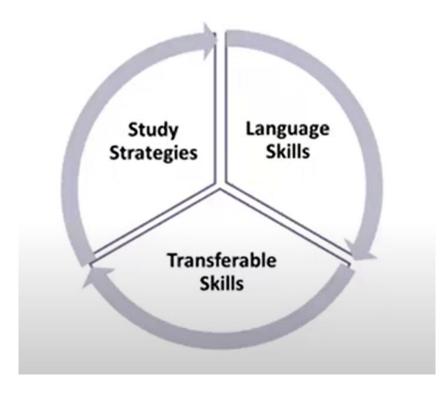








### Methodology



- Online questionnaire
- Individual interviews and informal talks
- Parental involvement
- Self-assessment ('can-do' statements)
- Observation
- E-portfolio



Wellbeing - a sense of happiness, satisfaction, and meaning which emerges from the dynamic interplay of personal characteristics and sociocontextual factors (Mercer, 2021, p. 7)

















# NEW



#### Do Good, Save Food!

How we produce and consume food is the single biggest threat to nature today. It's a major driver of the emergence of infectious diseases, unhealthy diets are the biggest cause of non-communicable diseases and 1.9 billion people are obese or overweight. In schools we need to raise food awareness to stay healthy, reduce food waste and save the environment for a better future. The project aligns with UN Sustainable Development Goal No: 2 (Zero Hunger), Goal No: 3 (Good heath and well-being), SDG 4 (Quality Education), and addresses local and global communities of students, teachers and parents to promote healthy eating habits, raise food waste awareness and ensure SEL through service-learning. Partner schools plan concrete, cross-curricular activities that reflect school cultures and meet the needs of sustainable development of school communities. The project promotes inquiry-based learning and student-initiated action.

LANGUAGE	AGE	SUBJECT	CATEGORY	GLOBAL GOALS
ENGLISH GERMAN	PRIMARY (5-11) MIDDLE (12-14)	MATHEMATICS TECHNOLOGY SCIENCE SOCIAL STUDIES		2 Interest 3 Marketon 4 December 1 December 1

DATES

AUGUST 2022 -MAY 2023

EKATERINA BOZDOGAN

FACILITATOR(S)







# iEARN Virtual Project Exhibition

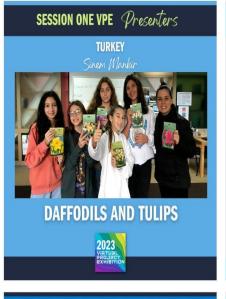




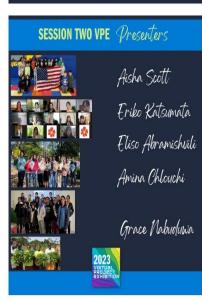








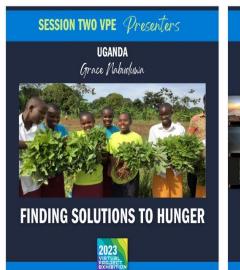






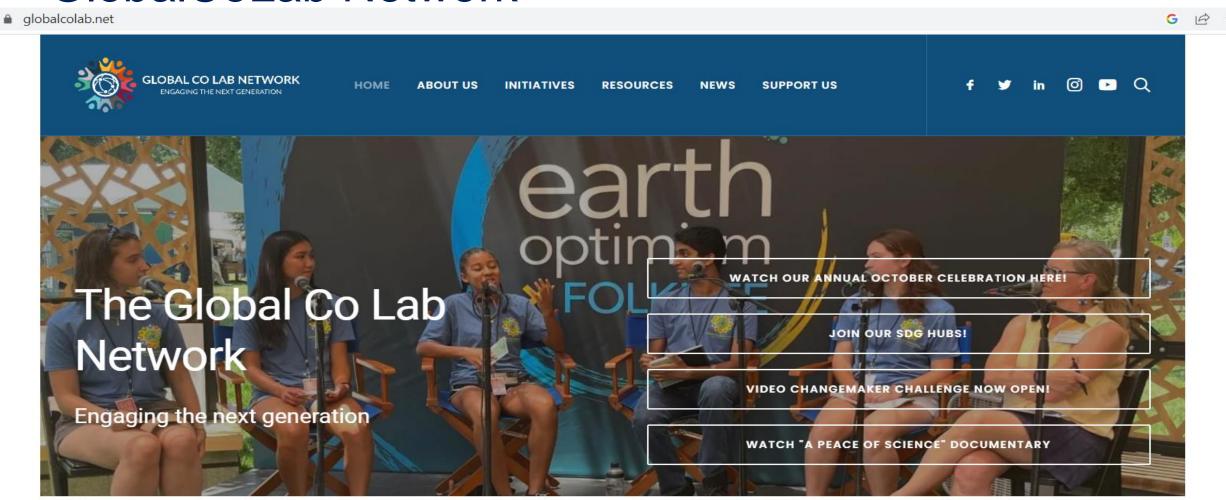








## GlobalCoLab Network





#### https://www.youtube.com/watch?v=yvVCfHrrHiA

The Global Co Lab Network, the Co Lab, empowers youth ages 13-35 with a focus on the Unit Sustainable Development Goals (SDGs). It does this with an annual global video contest, Teens Dream, and virtual teen-led weekly gatherings, SDG Hubs that now number twelve, addressing racial justice,

Putting it into action...

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# Phases of developing linguistic competence

Taking|TGlobal



















Join Login

Phase 1: Introduction

Phase 2: Research topic

and methods

Phase 3: Local research

Phase 4: Action goals &

community action

Phase 5: Research

presentations

Phase 6: Reflections and

evaluation





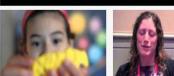
















The United Nations Convention on the Rights of the Child is an important agreement by countries who have promised to protect children's rights.







If you have any questions, please feel free to email me:

ekaterinabozdogan@ariokullari.k12.tr

#### **References:**

- 'GOLD' Issues: https://www.ariokullari.k12.tr/media/internAtional/MayJune22/
- iEARN Project Book: <a href="https://iearn.org/pages/iearn-project-book">https://iearn.org/pages/iearn-project-book</a>
- How to join iEARN: <a href="https://us.iearn.org/join">https://us.iearn.org/join</a>
- iEARN Virtual Project Exhibition: <a href="https://us.iearn.org/news/may-2023-virtual-project-exhibition">https://us.iearn.org/news/may-2023-virtual-project-exhibition</a>
- GlobalCoLab: <a href="https://www.globalcolab.net/">https://www.globalcolab.net/</a>
- Hubs Promo Video: <a href="https://www.youtube.com/watch?v=yvVCfHrrHiA">https://www.youtube.com/watch?v=yvVCfHrrHiA</a>
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