Bronze Arts Award and the Carnegie Medal Part A: explore the arts as a participant



Name:
Date:

What arts activity will you be taking part in? Will you be writing, drawing or creating something as a response to one of the books in the shortlist? Describe what you'll be doing here:

Describe three things you would like to try or get better at:
What:
Why and how:
What:
Why and how:
What:
Why and how:
What:

**Next stage:** Collect evidence of your arts activity, and record what you learnt and how your skills have improved. You could use the Arts Award activity review worksheet to help.





### Bronze Arts Award and the Carnegie Medal Part A: explore the arts as a participant



Name:
Date:
Arts activity you took part in:
List three areas where you think you've improved
List three areas where you think you've improved.
What:
Why and how:
What:
Why and how:
wity and now.
What:
Why and how:

#### Bronze Arts Award and the Carnegie Medal Part B: explore the arts as an audience member



Name:
Date:
What book or books did you read from the Carnegie shortlist for this part?
What evidence do you have that you read? (eg photos, reading diary)
What did you like about the book(s), and why?

Was there anything you didn't like about the book(s), and why?
Would you recommend the book(s) to others? Why/Why not?
Did you learn anything from reading these book(s) about writing/stories or literature?
How will you share your review with other people?
What arts event would you like to experience next?





### Bronze Arts Award and the Carnegie Medal Part C: arts inspiration



Name: Date: Who is your arts inspiration:
Why did you choose them?
How do they inspire you?
How did you research their arts career, life and work?

What did you learn about them?
What do you think about:
a) their career path/life and work?
b) their writing?





## Bronze Arts Award and the Carnegie Medal Part D: arts skill share



Name: Date:
Describe your arts skills share activity:
Why have you chosen this activity?
Who are you going to share your arts skills with? What will you need to think about?
What do you want the other people to know/understand by the end of your arts skills share?

What will you do? (Tip: you could write a step-by-step plan)
What practical things do you need to organise? (Eg equipment and materials, a suitable space, timings)
How will you collect evidence of doing your arts skills share?
How will you know if your arts skills share has gone well?
How will you collect feedback on how it went?





# Bronze Arts Award and the Carnegie Medal Part D: arts skill share



Name:
Date:
Describe what skills you shared and how you did it:
How do you think it went?
List three things that went well:
1
2
3

st three things you would do differently next time:
2
3
hat did other people think? (Tip: you could use the feedback sheet provided by Artsward)

Use this space to add any extra comments, feedback, thoughts, or evidence (eg photos, notes or links)





# Bronze Arts Award and the Carnegie Medal Part D: arts skill share



Date:
Name of the person who shared their arts skill with you:
Skill they shared:
What have you learnt?
What did you enjoy most about the acivity and what did they do well?
What do you think could be improved for next time?
Do you have any other comments or feedback?



