

Co-producing your programmes with young people

What is the starting point of these young people? What previous cultural experience do they bring with them?

What are their arts interests and aspirations? Where do they want to be?

What would these young people find beneficial?

What would they like to see happen as a result of being involved in the project?

What are the local arts networks that would be of interest to them?

What constraints do they and the programme face? How can these be dealt with creatively?

What artists/organisations can they work with? What introductions can be made? What benefits will they bring?

What opportunities are there for the young people to take ownership of the project?

What skills are they developing that might prepare them for future creative employment?

What can they progress onto after the project has ended?

What kinds of pathways are they encouraged to get involved with?

What opportunities for creative employment are there locally?