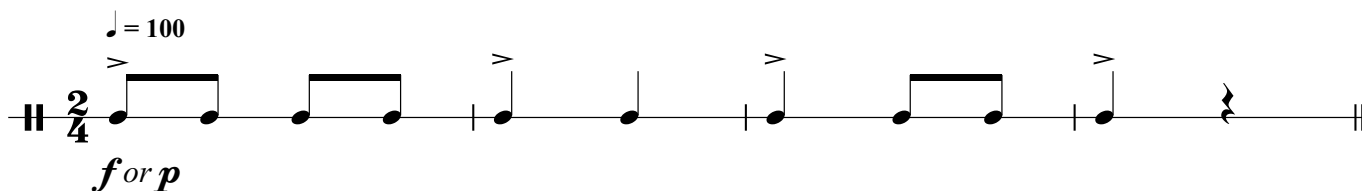


Unpitched Aural Specimen Test: Initial

Part 1 Identify the pulse

"I am going to play a rhythmic phrase three times on the snare drum. Listen twice, then join in from the start of the third playing, showing me the pulse by clapping your hands or striking your sticks together, stressing the strong beat." *[Play the rhythm twice]* "Now join in." *[Play rhythm a third time]*



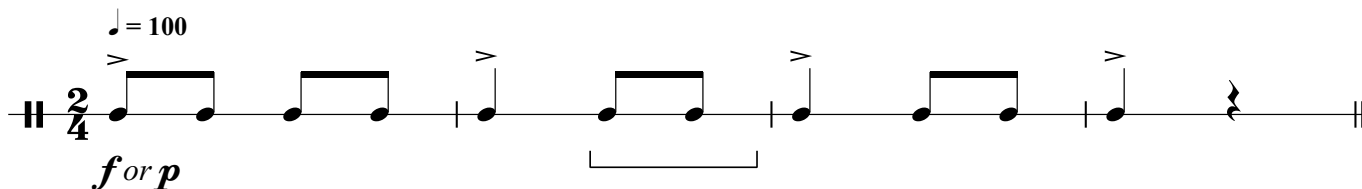
Part 2 Dynamic Recognition

"Listen again and tell me if it was forte or piano." *[Play rhythm again]*

Part 3 Identify the Changes

"I am going to play the rhythm twice more, but the second time will have one change. Raise your hand or stick the moment you hear the change. First, without the change." *[Play original rhythm above]* "And now with the change." *[Play changed version below]*

Changed version



Part 4 Playalong

"I will now play a piece twice through on the piano. On the second playing I would like you to accompany me on the drum kit. I will count you in. The time signature is 4/4. The pulse is..."

Ballad $\text{♩} = 94$

mf